

# Music development plan summary:

## Ribby with Wrea Endowed Church of England Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	<a href="#">2024-2025</a>
Date this summary was published	<a href="#">August 2025</a>
Date this summary will be reviewed	<a href="#">July 2026</a>
Name of the school music lead	<a href="#">Sarah Hargreaves</a>
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	<a href="#">Lancashire Music Hub</a>
Name of other music education organisation(s) (if partnership in place)	<a href="#">Blackpool Music Service</a> <a href="#">Stonyhurst School</a>

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

*Our music curriculum is included in our whole school curriculum maps and broken down in our Looking Forward sheets which are sent out to parents on a termly basis. Our Music Scheme overview can be found on our School Website.*

*Our music curriculum is bespoke to our school, using a variety of resources to create a curriculum that meets the needs of our children and our unique musical journey. We used a variety of resources from sources including Charanga, Music Express, A & C Black books, BBC Ten Pieces. This has been evaluated against the model music*

*curriculum to ensure best practice and was supported by our School Music Education Plan visit from Lancashire Music Hub.*

*Music is taught for 45 mins – 1hr per week in all classes although sometimes this may be blocked into longer sessions if children are working on projects.*

*Children in Kingfisher Class (Year 2/3) learn the glockenspiel or recorder and children in Nightingale Class engage with WCIT provision taught by Blackpool Music Service where they have the opportunity to learn a wind (clarinet, saxophone), or brass (trumpet, trombone, horn) and play as part of a wind band. This year children in Eagle Class have been involved in as singing led music curriculum provided by the Choral Master at Stonyhurst College as part of their outreach work funded by The Arts Council. All of KS1 have taken part in singing workshops and a performance led by a vocal specialist, Emma Williams.*

*Percussion instruments and singing are an integral part of our music curriculum from the children's first week in school. In line with our SEND Policy and Music Policy (available on the school website) all lessons and opportunities are appropriately adapted to allow all pupils to engage and succeed. For children accessing WCIT, this may involved ensuring they have access to instruments that they are able to play, whilst our Ordinarily Available Provision (OAP) includes providing pupils with sensory needs access to headphones/ear defenders.*

*The Music Subject Leader sits on the Strategic Steering Committee of Lancashire Music Hub.*

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

*Working with Lancashire Music Service and Blackpool Music Service we aim to provide tuition on any instrument that pupils request, either on site or at Fylde Music Centre. We currently offering piano and drum tuition to our pupils during the school day.*

*Children are signposted to local music groups (bands, choirs, groups) at Fylde Music Centre.*

*Fylde Music Centre are able to support children in receipt of pupil premium through their remitted fees scheme.*

*The school has an active and popular choir for Key Stage 2 children for which no cost is charged to the parents. This is an open choir without auditions and encourages the children to sing for pleasure. The children enjoy performing at concerts, both in school and as part of a massed choir at events such as Lancashire Sings and Young Voices.*

*Lancashire Music Service ran a Samba Club for KS1/2 children for 2 terms.*

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular

events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

*Over the academic year 2023-24 pupils have been involved in*

*Nativity play – Reception – Year 2*

*Christmas Carol Service – Years 3-6*

*Every class has performed at their class Worship – Reception – Year 6*

*Singing at the Switch on of the Village Christmas Lights – children from Rec-Year 6*

*All of KS1 have had specialist vocal coaching and taken part in a performance to parents*

*All children take part in singing in our morning Worship, including a dedicated Prayer and Praise (Singing Worship) on a Wednesday and a weekly Church Service on a Thursday to which members of the local community are invited.*

*The children have all taken part in a singing workshop day with Fischy music.*

*Years 5 and 6 went to see the National Youth Orchestra performance at the Tower Ballroom.*

*All pupils have participated in Fischy Online Concerts.*

*WCIT pupils performed to the school / parents*

*Rocksteady pupils performed to the school/parents termly*

*Choir*

*Lancashire Sings @ Lytham – choir members in Years 3-6 (this included a session with a vocal coach Kaytie Harding)*

*Drum and Choir Concert – a selection of drum players from Year 2-6 and choir members*

*Young Voices*

*Blackpool Choral Festival*

*Children were invited to take part in a day's workshop with the National Youth Choir and sign up to Lancashire Youth Choir.*

## **In the future**

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

*Our future plans for Music include the reintegration of Music Technology into our curriculum – specifically as a whole class tuition element for Eagle Class. We would like to seek out further opportunities for our pupils to experience high quality live music. Through links with Lancashire Music Hub, we will continue to look for opportunities to engage with pilots and music making opportunities for our pupils.*

*We are currently looking at our provision for music groups and have a Ukelele club starting in September 2025.*

*We will reapply for the Music Mark in September 2025.*

*We have been appointed as a Lead Music School by Lancashire Music Hub, so we look to see what opportunities this will give us.*

*The choir have a busy year ahead, we have already signed up to Lancashire sings @ Lytham and their large scale concert at the Bridgewater Hall in Manchester. We will also look to take part in the choral festival again.*

## **Further information (optional)**

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music

education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

*Our music hub is Lancashire Music Hub. A link to the local plan for music education will be added when available.*

*The music development plan is on the school website. This is updated annually.*