

Music Scheme of Work 2024/25

Class	Topic	Musical Style/ Tradition	Composer/ Musician	Dimensions of Music focus	Musical Skills	Progression of Musical Skills	Key resources
R/1	Me and My World		Rhythm and Body Percussion	Timbre - identifying instruments from their sound and learning how to play them Tempo - identifying fast and slow Pulse - identifying the pulse, keeping the pulse	Playing percussion instruments Singing Playing and singing together Responding to signals Giving signals	Pulse - identifying and keeping, explore music in different tempos and time sigs Timbre - identifying and naming percussion instruments Tempo - playing fast and slow Rhythm - copying short rhythms on instruments	Marches I Wanna Play in a Band - Charanga Choose and instrument you can play / Sound Puzzle - Michael Finnigan
	A Drop of Water	Programme music	Saint-Saens Aquarium Britten - Storm interlude from Peter Grimes	Dynamics - making a rain storm, starting quietly and getting louder Structure Rhythm Pulse	Playing percussion instruments - with developing control Singing Playing and singing together Giving and responding to signals Composing and recording using notation	Dynamics - loud and quiet / crescendo and diminuendo Listening and Appraising - identifying given phrases/ motifs Composing - fish motifs of up to 6 notes Notation - graphic notation/ using letter names	Aquarium by Saen Saints Storm by Britten Composition cards
	Are We Nearly there Yet?	Music from around the world		Using our voices in different ways Timbre Structure Pulse Tempo	Playing percussion instruments - with increasing control Giving and responding to signals Composing and recording Moving in time with music	Timbre - using our voices in different ways / using instruments to tell a story Tempo - fast and slow Duration - Long and short	Big Blue Jeep and the Little White Trike Tam Tam Tambalay songs
1/2	Around the World	Bhangra African Drumming		Listening, rhythm, notation, untuned percussion, tempo,	Playing and singing together Responding to signals	Listening and appraising - exploring music from other cultures	

		Music from around the world		tone	Rhythm Composing in different styles and genres Listening and appraising	Rhythm - African drumming - repeating short phrases	
	Superheroes		Mozart/Beethoven Eine Kleine Nacht Music, Fur Elise	Rhythm, performance, appraising, comparing	Playing and singing together Responding to signals Composing Recording compositions in simple notation	Listening and appraising - listening for structure Structure - Call and response Duration - short and long Notation - reading graphic notation	
	Natural World	Sound Effects Singing Rounds Jazz - Three Note Bossa		exploring sound effects, creating a performance, improvising.	Playing and singing together Responding to signals Exploring instruments and timbre Exploring voice Improvising Exploring Jazz	Singing - rounds Notation - reading simple notation Composing - Improvising	Music Express Year 2 - Sounds interesting unit Classroom Jazz 1 unit on Charanga
2/3	Let your Spirit Fly	R 'n' B		Rhythm Pitch Structure pulse	Reading notation (2 notes) and playing on glocks/recorders Improvisation	Singing - in 2 parts Composing - Improvising Structure - identifying the structure of songs	
	Blown Away			Rhythm Pitch Pulse Notation	Learning to play the recorder Learning to read notation	Learning to play the recorder Notation - reading notation and playing it	
	Three Little Birds/ Zootime	Reggae		Structure Timbre Pulse Tempo Dynamics	Exploring reggae music and using this as a stimulus for own compositions	Identifying structures of songs Timbre - identifying instruments Rhythm - reggae rhythms Tempo - identifying changes withing pieces Dynamics - identifying changes exploring cresc / dim	
4/5	Aztecs	Blues, Rock, Christmas, Aztec composition		Assemble instruments, pitch, reading notation, rhythm			

	Italy	Rock, Pop	Elvis, Frank Sinatra	Rhythm, reading notation, performance, pitch, tone			
	Anglo Saxons	Anglo Saxon Composition Reggae, Jazz	Bob Marley	Rhythm, reading notation, performance, pitch, tone			
5/6	Rivers	19th Century Romantic Music Music that tells a story.	Smetena - Vltava	Timbre, Pulse, Tempo, Dynamics, Timbre, Structure, Texture	Listening and Appraising Composing		Smetena - Vltava
	North America	Music of North America Jazz Blues Gospel RnB Country		Timbre, Pulse, Tempo, Dynamics, Timbre, Structure, Texture	Listening and Appraising Identifying different styles of vocal music Composing in a genre		Range of music in different styles Charanga Jazz units Hoedown - 10 Pieces
	Rock	Rock Music 20 / 21st Century Music	Queen Bon Jovi Status Quo Deep Purple	Timbre, Pulse, Tempo, Dynamics, Timbre, Structure, Texture	Listening and Appraising Identifying Rock Music Composing in a genre		Charanga - Livin' on a prayer We will rock you videos

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Year 4/5 WCIT wind band taught by LMS

Year 5/6 Vocal studies taught by Stonyhurst

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R/1	It's my World		Body Percussion Anna Meredith - Connect it (10 Pieces)	Identifying instruments Rhythm Timbre Singing Performance - Nativity Play	Clapping rhythms (names) Making rhythmic patterns Transferring to instruments Body percussion	Rhythm - Spotting and identifying simple rhythms; starting to identify similar rhythms Timbre - exploring the timbre of instruments and starting to name instruments Composing / Notation - using pictures to create a short phrase, play simple rhythm (one note on each)	Anna Meredith - Connect it (10 Pieces)
	Once Upon a Time	Nursery Rhymes Programme Music	Stravinsky's Firebird	Timbre Pitch Pulse Structure Tempo	Responding to and giving signals Playing and singing together Exploring the difference between singing and chanting Listening and appraising Composing and notation	Timbre - using instruments to portray and action / tell a story Pitch - identifying high and low extend to high, middle and low Pulse/ Tempo - maintaining a steady pulse, exploring fast / slow Structure - explore chorus and verse / theme and response Listening and appraising - listening for key events in the Firebird Composing / notation - playing simple rhythms on percussion and notating own music Notation - reading music that explores high / low / middle Singing - explore the difference between singing and chanting	Little Red Riding Hood Cinderella Goldilocks Magical Musical Box 3 Tapping Teddies and 3 Singing Pigs 10 Pieces / Tony Robinson tape - Firebird
	All Creatures		Saint-Saens	Tempo Rhythm	Listening and Appraising Composing and Performing	Pitch - identifying whether music is moving higher or lower	Carnival of the Animals -

	Great and Small			Timbre Pulse		(in key / starting note/ tune all by step) and matching this to actions, ordering tuned instruments by pitch, trying to notate a line of a song Listening and appraising - identifying the xylophone / recurring phrase, guessing which animal Composing / notation - own animal music and notating it Rhythm - clapping simple rhythms - exposure to formal notation / using to create own compositions and performing	Saint-Saens Fossils song - Music Express
1/2	Castles	Pentatonic Scales		Timbre Pitch Rhythm Tempo Dynamics Structure	Starting and Stopping together Notation Using Voices Playing instruments Exploring pentatonic scales Exploring structure Listening and appraising	Timbre - using our voices/ instruments to create different sounds to add effects Composing - creating our own verses for songs and adding accompaniment / song writing Notation - using dots to represent rhythm and pitch Listening and appraising - ordering individual compositions to make a class one - do they sound better in a certain order? Structure - should any of the lines in their composition be repeated?	Hairy Scary Castle - 2 singing Pigs Music Express 2
	The Jungle	Songs from Films - Bare Necessities		Rainforest sounds - using untuned instruments to make sounds Singing Pulse	Starting and Stopping together Notation Using Voices Playing instruments Exploring structure Listening and appraising	Timbre - choosing instruments for a purpose Rhythm - play rhythms on tuned/untuned percussions with more than one rhythm occurring at a time Structure - exploring structure	

						of Samba Pulse - keeping a steady pulse Notation - beginning to read simple musical notation (crotchets, minims, quavers)	
	Beside the seaside	Sea shanties		Singing Musical notation Rests Rhythm Structure	Starting and stopping together Singing in parts Exploring notation and rests Listening and appraising	Notation - reading and writing simple rhythms using crotchets, quavers, minims and rests Singing - singing in parts Structure - structure of sea shantys	BBC sea shanties Twinkl - wellerman
2/3	Glockenspiels			Notation	Playing instrument Reading notation	Notation - reading and playing Playing the glockenspiel	Charanga - glockenspiel
	The Dragon Song	Music from around the world	Traditional songs from around the world	Pulse Rhythm Pitch Structure	Playing together Improvising Singing together Pulse / rhythm	Singing - in 2 parts Pulse / Rhythm - being confident with the differences	Charanga - The Dragon Song
	Playing in a Band	Music from the past	Disco /Jazz / Sea Shanty	Pulse Rhythm Structure Improvising Notation	Playing and singing together Improvising Notation Pulse / rhythm	Bringing all elements together in composition Composing and notating in stave notation	Charanga - playing in a band
4/5	Kirkham	Blues, Rock, Christmas		Assemble instruments, pitch, reading notation, rhythm			
	France	Rock, Pop	Elvis, Frank Sinatra	Rhythm, reading notation, performance, pitch, tone			
	Anglo Saxons and Scots Invasion						
5/6	WWII / Songwriting	WWII music	Dame Vera Lynn Glenn Millar	Timbre, Pulse, Tempo, Dynamics Timbre, Structure, Texture	Listening and Appraising Songwriting Composing		WWII songs Evacuate!
	Coasts	19th Century Romantic/Programme	Debussy - La Mer	Timbre, Pulse, Tempo, Dynamics	Playing percussion instruments		Debussy - La Mer

		Music Graphic scores		Timbre, Structure, Texture	Singing Playing and singing together Responding to signals Giving signals Investigating different forms and structures Composing in binary and tertiary form Analyse and compare music Reading and creating graphic scores		
Vocal/ Body Percussion	Vocal Music	Anna Meredith Naturally 7 / The Swingles / The Magnets - A Cappella Groups Beatboxing groups	Timbre, Pulse, Tempo, Dynamics Timbre, Structure, Texture	Listening and Appraising Identifying different styles of vocal music Composing in a genre			Anna Meredith - Connect it Beatboxing - Charanga Come and Sing together Youtube videos

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