



Knowledge Organiser

Year 2/3 (Art)

Autumn art



Topic Overview

Throughout this unit of work we are going to explore our local environment and find different pieces of Autumn which could be used for an Autumn collage. The children will be creating lots of different collages which will be presented in different ways.

Key (sticky) knowledge – Art

- Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.
- Use collage as a means of collecting ideas and information and building a visual vocabulary.
- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.



Key Vocabulary

<u>Word</u>	<u>Definition</u>
Cutting	A section which has been removed from a larger whole
Shapes	The manner or way something has been cut out in relation to a shape.
Sticking	A way to arrange and glue something to a material.
Texture	The feel or shape of a surface or substance; the smoothness, roughness, softness, etc. of something.
Overlap	To extend over and partly cover something.





Knowledge Organiser Year 2/3 (Art)



David Hockney inspired landscape and photo joining

Topic Overview

In this topic, we will observe and study a range of David Hockney's artwork. We will recreate a piece of artwork inspired by him. We will use a range of collage and water colour just like David Hockney. This will be evaluated and annotated according to the children's views.

Key (sticky) knowledge – Art

- Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.
- Use collage as a means of collecting ideas and information and building a visual vocabulary.
- Adapt their work according to their views and describe how they might develop it further.
 - Annotate work in journal.



Key Vocabulary

<u>Word</u>	<u>Definition</u>
Colour	This is what we can see when the light bounces off objects.
Line	A short or continuous mark made by moving a pencil.
Landscape	All the visible features of an area of land.
Perspective	The art of creating two- or three-dimensional objects on a two-dimensional surface of a picture.
Shade	The act of adding a lighter or darker tone to a drawing.
Shape	This is an area enclosed by a line.
Sketch	A rough drawing or painting.
Texture	This is the way something feels or looks like it feels.
Tone	This refers to how light or dark something is.



Knowledge Organiser

Year 2/3 (Art)

Elements of art – Henri Matisse



Topic Overview

In this topic, we will observe and study a range of Henri Matisse's art work. We will recreate 'The Snail' which is one of Henri Matisse's pieces of art work. This will be evaluated and support our Science unit of Animals including humans.

Key Vocabulary

Word	Definition
Artist	Someone who creates artwork such as painting, drawings, collage and sculpture.
Materials	What is used to create a picture such as: paint, crayons, pens, pencils and paper.
Traditional	A style of art that happened a long time ago and is still used today.
Collage	A style of art made by sticking different materials onto a backing such as paper.

Key (sticky) knowledge – Art

- Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.
- Use collage as a means of collecting ideas and information and building a visual vocabulary.





Knowledge Organiser

Year 2/3 (Art)

Marbling techniques



Topic Overview

In this unit, the children will look at different methods and techniques of how to create their own piece or artwork which uses marbling to form an effective background. This will be used for the background of a Mothers' day card.

Key (sticky) knowledge – Art

- To use sketchbook to plan and develop simple ideas
 - To be able to use two colour inks printing
 - To be able to demonstrate experience in fabric printing
- To be able to describe techniques and processes
- Use key vocabulary to demonstrate knowledge and understanding



Key Vocabulary

<u>Word</u>	<u>Definition</u>
Linear	Having the form of a line; straight.
Block	A method of printing cotton cloth and paper hangings with colours, by pressing them upon an engraved surface coated with colouring matter.
Manipulate	To move, arrange or operate something using the hands
Repeat/ Continuous	To do something more than once without an interruption.





Knowledge Organiser

Year 2/3 (Art)

Designing chocolate bar wrappers



Topic Overview

In this unit, we are going to be exploring different types of packaging and how to create an eye-catching chocolate bar wrapper. The children will look at existing products for inspiration. The children will explore the use of different lines and marks using pencils, crayon and pastels.

Key (sticky) knowledge – Art

- Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.
- Experiment with different grades of pencil and other implements to create lines and marks.
- Create textures with a wide range of drawing implements.
- Apply a simple use of pattern and texture in a drawing.
- Experiment with different grades of pencil and other implements to achieve variations in tone.
 - Apply tone in a drawing in a simple way.

Key Vocabulary

<u>Word</u>	<u>Definition</u>
Distance	The amount of space between two different points.
Direction	
Position	A place or location of something
Texture	The feel or shape of a surface or substance; the smoothness, roughness, softness, etc. of something.
Tone	The favourable effect of a picture produced by the combination of light and shade, or of colours.
Portrait	A print orientation where the vertical sides are longer than the horizontal sides.





Knowledge Organiser

Year 2/3 (Art)

Stone age wall art (including aboriginal art)



Topic Overview

In this topic, we will research prehistoric stone age wall art and their use of cross hatching and stippling drawing techniques. Drawing techniques will be developed to create lines and tones. This will support the children's understanding of our history unit 'Stone Age to Iron Age'.

Key (sticky) knowledge – Art

- Experiment with different grades of pencil and other implements to achieve variations in tone.
 - Apply tone in a drawing in a simple way.
- Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.
- Experiment with different grades of pencil and other implements to create lines and marks.



Key Vocabulary

Word	Definition
Prehistoric Art	Artwork created in the time before written history began.
Tone	Shading using areas of light and dark to create a 3-D effect
Stippling	Dots spaced close together or far apart to suggest light or dark areas
Cross-hatching	Overlapping of two sets of parallel lines
Charcoal	A black crumbly drawing material made of carbon and often used in sketching
Smudging	A smooth shading, where you can create soft and smooth textures by blurring or blending with your finger.