

Topic Overview

Pupils will explore colour, how we can mix colours to create new ones (primary and secondary colours) and how we can create tones and shades of the same colour. They will use the story Mixed as a starting point for this.

The children will explore Van Gogh's Starry night and mix their own shades to recreate the stars.

The children will explore painting with a variety of tools.

What I already know

I may have explored painting

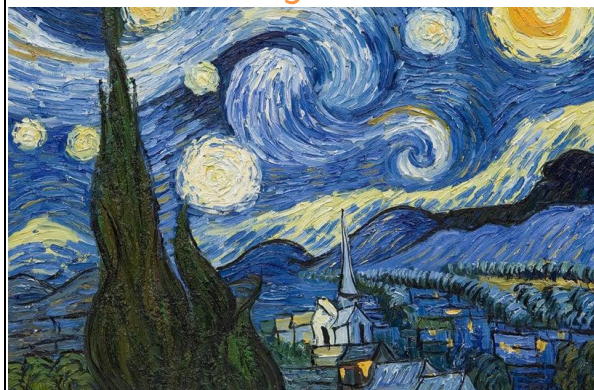
I may have explored mixing paints

I may have explored using a variety of tools to paint with

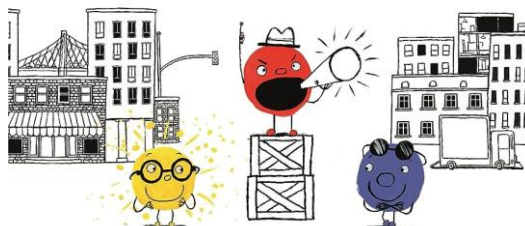
Key Vocabulary

Paint	Mix	Brushes
Darker	Lighter	Colour
Shades	Tones	Tools
Van Gogh	textures	
Primary	Secondary colours	

Art and Design It's My World



MIXED
Arree Chung



An inspiring story about colour

What I will learn (Sticky Knowledge)

- How I can use different objects and brushes to paint with
- How I can paint in different ways
- How I can create different colours by mixing them
- I know that Van Gogh was an artist who lived in the past
- I know he painted Starry Night

What I will do

Explore painting using a range of techniques and using a range of brushes and tools
Work on different scales
Explore mixing paints
Explore adding textures to paint
Create my own star for a class version of Starry, Starry Night
Be inspired by Starry, Starry Night and create my own version

Art and Design Once Upon a Time

Topic Overview

Pupils will explore a variety of collage techniques in isolation before creating their own collage linked to a traditional tale.

What I already know

I can safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function.

I can share my creations explaining the process I have used.

I have explored the work of an artist and created my own artwork inspired by them.



What I will learn (Sticky Knowledge)

- How to fold, crumple, tear and overlap paper to make an image
- How to cut and shape a range of different materials to create a picture
- To choose a material based on my intended outcome
- How to combine different media and materials to create a finished picture.
- To work with increasing care and thought.
- I will be able to talk about artists who use collage in their work eg Lauren Child / Megan Coyle

Key Vocabulary

Fold	Crumple	Tear
Rip	Glue	Material
Fabric	Paper	Overlap
Shape	Texture	Join
Tool	Technique	Media

What I will do

Explore a range of media and materials

Learn to manipulate these materials to create a given effect eg by folding, tearing, crumpling, overlapping

Explore the work of collage artists eg Lauren Child/ Megan Coyle

Create collages using a variety of techniques, media and materials

Topic Overview

Pupils will explore their drawing skills through copying animal patterns using a variety of media.

Pupils will explore the work of Andy Goldsworthy and explore 3D sculpture using natural materials.

They will create their own sculptures using malleable, natural, recycled and manmade materials

The children will create rubbings and explore textures.

What I already know

I may have explored drawing with a variety of media eg pens, pencils, crayons, chalk

I may have done some observational drawings

I may have made models and pictures using objects

I have looked at the work of an artist and used this to inspire my own work.

Key Vocabulary

Draw	Pencils	Pens
Crayons	Pastels	Chalk
Model	Join	Stick
Natural	Recycled	Man-made
Sculpture	Tone	Media
Malleable materials	Line	
Rubbings	Textures	

Art and Design All Creatures Great and Small



What I will learn (Sticky Knowledge)

- How to make a range of marks using a variety of different media
- How to develop more control over my drawings
- How to create 3D models using natural, recycled and man-made materials
- I will know that Andy Goldsworthy makes sculptures using natural materials
- How to create my own work based on the work of Andy Goldsworthy
- I will know that sculptures can be made from different materials and in different places
- How to create rubbings and explore their textures

What I will do

Explore drawing with a range of different media

Complete some observational drawings

Make 3D models using natural, malleable and recycled materials

Find out about the work of Andy Goldsworthy and create my own artwork based on his style

Topic Overview

Pupils will explore making marks and lines with a variety of media and begin to control the marks they make. They will explore drawing on different surfaces and draw shapes from observation. Pupils will explore dark and light tones through the use of different pencils.

Pupils will explore the work of Giuseppe Arcimboldo, a Renaissance artist famous for creating portraits made from fruits, vegetables and flowers. They will create their own interpretation of this using stampers on a drawing app / website.

What I already know

I may have explored drawing with different media

I may have undertaken some observational drawing

I may have used a graphics package / app

Key Vocabulary

Draw	Fruit	Vegetable	Line
Colour	Change	Brush	Size
Tone – light, dark,		Stamp, Graphics	
Media – pencil, pen, crayon, charcoal, pastel, felt pen etc			

Art and Design Me and My World



What I will learn (Sticky Knowledge)

- That I can use different objects/media to draw with
- How to draw objects I can see
- How to use a range of tools on a graphics program / app
- Arcimboldo was a famous artist from the past who drew pictures of faces using fruit, vegetables and flowers.
- Create my own work based on the work of Giuseppe Arcimboldo.

What I will do

Explore drawing with a range of different media and on different surfaces

Try and draw objects/ patterns / marks I can see

Make up my own patterns and lines

Draw on different surfaces

Explore the different tools on a graphics package

Create my own artwork based on the work of Arcimboldo

Topic Overview

Pupils will explore the story of Rainbow Fish and then create their own fish friend for her. They will sew felt shapes together and then decorate using their own choice of fabric / decorations/ using paint or fabric crayons. They will then create an under the sea habitat for it to live in.

What I already know

I may have explored different materials and developed ideas about how to use them and what to make.

I may have developed my own ideas and decided which materials to use to express them.

I may have joined different materials and explored different textures.

I have explored the work of an artist and created my own artwork inspired by them.

Key Vocabulary

Fabric, stitch, sew, running stitch, thread, cut, join, attach, glue, decoration, decorate, sequin, beads, buttons

Weave, colour, dye, pen, paint

Design, Evaluate, mock up

Terminology related to under the sea eg creatures / natural features (links to both science and geography vocabulary)

Art, Design and Technology – A Drop of Water

Design and make a tropical fish and an under the sea scape for it to live in.



What I will learn (Sticky Knowledge)

- How to sew a running stitch
- How to sew two piece of fabric together.
- How to attach different decorations to the fabric
- How to design a product and then create this design
- How to attach a range of media and materials
- How to weave
- Different ways to colour my fabric.

What I will do

Look at photographs of tropical fish and the pictures of Marcus Pfister and use these to inspire my own fish design

Design and then make my own fish by sewing felt together and decorating it.

Explore different ways to decorate my fish including adding decorations, using fabric paints and pens

Create a habitat for my fish to live in.

Learn how to weave

Topic Overview

Pupils will explore different methods of making marks on paper through rubbings and printing. They will explore warm and cool colours and use these to support their printing. Pupils will explore the Castle and the Sun by Paul Klee and print their own buildings in response to this.

What I already know

I may have explored printing with different objects

I may have explored creating rubbings

I have looked at the work of an artist and used this to inspire my own work.

Key Vocabulary

Print	Paint	Ink
Design	Castle	Building
Colour	Texture	Rubbing
Pattern	Repeat	
Printing blocks		Mono printing
Printing rollers		

Art and Design Are We Nearly There Yet?



What I will learn (Sticky Knowledge)

- That Paul Klee painted 'Castle and the Sun'
- How to print with a range of hard and soft materials
- That different objects make different prints
- How to take simple prints – mono prints/ using printing blocks / rollers
- How to design and print repetitive patterns.
- How to make rubbings and look at their textures and patterns

What I will do

Explore printing with a range of materials.

Explore printing with and creating designs using printing blocks and rollers.

Create my own version of Paul Klee's 'The Castle and the Sun' and then use this to inspire my own building.

Create my own mono prints

Create rubbings of different objects and explore the textures they make.