

Art – Sculpture (3D)

Topic Overview

In this topic, we will observe and study a range of Ancient Greek pots and art work. We will create our own research and design a Greek pot complete with decoration. The pot will be constructed from a malleable product (clay), complete with engraving and painting. The product will be evaluated and support our History topic on the Ancient Greeks.

Key Vocabulary

Word	Definition
Marquette	A sculptor's small model or sketch
Decoration	Detail on a piece of 3D art
Scale	The size of the artwork
Fine	Artworks which are there to look good rather than for a purpose.
Assemble	Putting together different components to make a piece of art.
Modification	To change something to improve it.
Form	The visible shape of something.
Stability	How solid something stands without wobbling or falling over
Artefact	An object from a particular period in history.
Depict	Represent something by drawing, art



A range of tools and equipment can be used to cut, imprint and alter the clay to aid design and creation.



The focus of this unit is: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

Adapt their work according to their views and describe how they might develop it further.

Annotate work in a journal for reviewing/evaluating

Plan a sculpture through drawing and other preparatory work.

Produce intricate patterns and textures in a malleable media (such as clay)



Key (sticky) Knowledge – Art

- Shape, form, model and construct a Greek model from observation and research.
- Use a range of materials including recycled, man-made or natural (clay) to create a Greek pot.
- Create plans and complete preparation work for individual sculptures.
 - Develop skills using clay including slabs, coils, slips
- Produce intricate patterns and textures in a malleable media (clay)

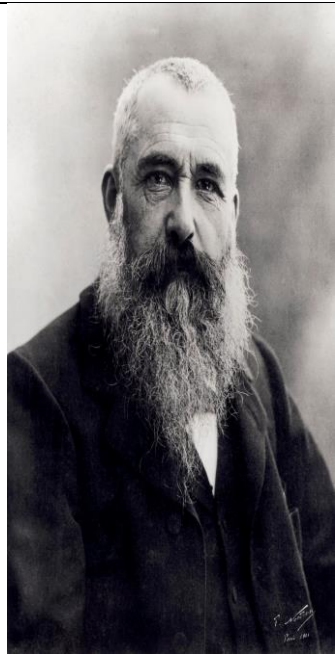
Art – Drawing/Painting

Topic Overview

In this topic, we will research the work of Claude Monet and his use of drawing and paint to create landscapes, in particular coastal landscapes. Drawing techniques will be developed to create lines and tones. Horizons and perspective will be introduced to the art designs and techniques used to provide colour will be enhanced.

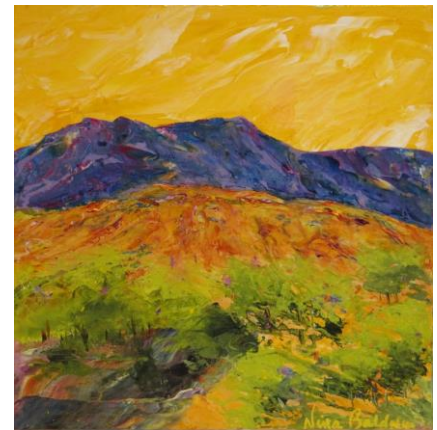
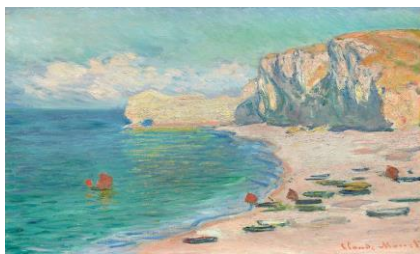
Key (sticky) Knowledge – Art

- An understanding of the work and techniques used by Claude Monet.
- An appreciation of the skills and techniques involved in landscape drawing and painting.
- How to mix paint/colours to create different shades and tones.
 - Create own designs and art from a variety of sources e.g. observational drawing, themes, poetry, music



Key Vocabulary

Word	Definition
Element	What the art is made of.
Media	The material and tools used.
Portrait	A representation of a person
Landscape	Representation of a scene in nature..
Texture	The surface of the art – e.g. rough, smooth, shiny
Colours	The colours used, starting with the 3 primary colours – yellow, blue, red and mixing, merging.
Tone	How light or dark the artwork is.
Smudge	To blur by rubbing.
Layering	Putting one thing over another to create an effect.
Imagine	Create a picture in your mind.
Enlarge	To make something bigger.
Vigorous	Strong and full of energy.
Realistic	To appear as close to real as possible.
Complementary Colours	Colours that make and enhance other colours
Contrasting Colours	Colours that clash or appear wrong against existing colours.

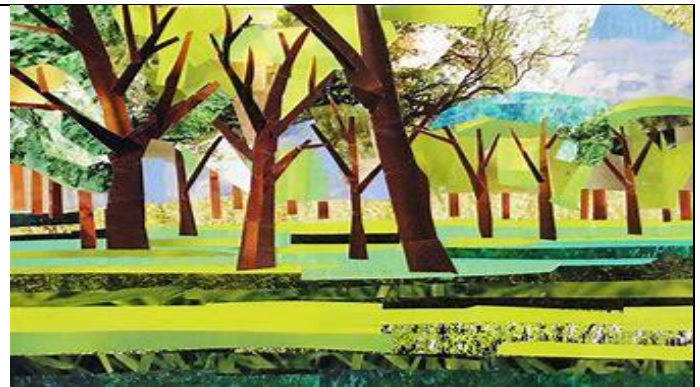


The focus of this unit is: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Annotate work in a journal for reviewing/evaluating Develop a painting from a drawing. Colour & Mix and match colours to create atmosphere and light effects. Be able to experiment, identify and work with complementary and contrasting colours.

Art – Collage

Topic Overview

In this topic, we will create collage by adding materials to an existing painted, printed or drawn background. Different medias will be used to create the collages including using a range colours and forming different textures. The work of artists Megan Coyle and Emma Marjury will be researched to complement our studies.



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Key Vocabulary

Word	Definition
Layering	Having several layers of paint or collage to create a finished piece of art.
Dimension	In art this relates to if something is flat or 3D
Collage	The word comes from the French term <i>papers collés</i> (or <i>découpage</i>), used to describe techniques of pasting paper cut-outs onto various surfaces. It was first used as an artists' technique in the early twentieth century.
Overlap	When one thing lies over, partly covering something else. Depicting this can convey an illusion of depth
Composition	the plan, placement or arrangement of the elements and objects in a work of art
Balance	The ways in which the elements (lines, shapes, colours, textures, etc.) of a piece are arranged (symmetrical & asymmetrical)

[Art and Design KS1 / KS2: Creating a collage landscape - BBC Teach](#)

The focus of this unit is: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Annotate work in a journal for reviewing/evaluating Add collage to a painted, printed or drawn background. * Use a range of media to create collages. Use collage as a means of extending work from initial ideas.

Key (sticky) Knowledge – Art

- Understand the skills and techniques involved in creating a collage.
 - Know about the work of Megan Coyle.
 - Experience creating a collage over a painting/drawing.

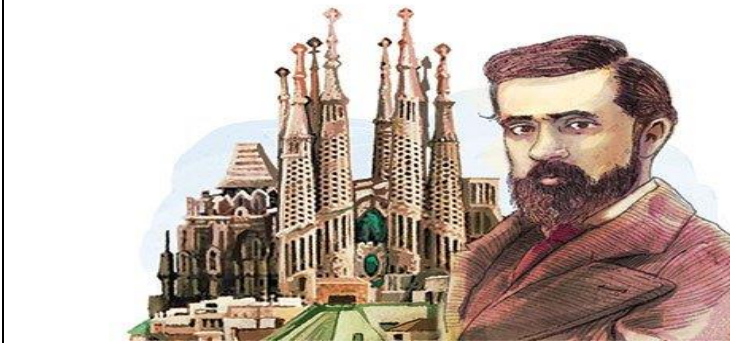
Art – Textiles

Topic Overview

In this topic, we will research and learn about the work of Antoni Gaudi and his impact on the art world and the Modernista movement. We will design and create our own prints based on Gaudi's work and produce designs that could be printed using block and prints.

Key (sticky) Knowledge – Art

- Antoni Gaudi instigated the Catalan Modernism style.
 - The work and creations of Antoni Gaudi.
 - Develop and create own textile pattern



Key Vocabulary

Word	Definition
architecture	The design of buildings and structures
geometric	Lines and shapes
Intricate structures	Complicated designs on buildings/structures
Juxtapositions	The fact of two things being seen or placed close together with contrasting effect.
Art nouveau	International style of architecture – French design
modernism	Early 20th century style and designs
Relief printing	Carve a design into a printing block to then press on to paper or fabric
Batik	An art form from Indonesia where melted wax is used to make a design. The dye used over the top does not stick to the wax, making the pattern
Tjanting	a specialist tool which is used to apply melted wax during making a batik design
Wax	We will use wax beads which we will melt and use for batik
Resist	A technique where colour will not stick to a design, because of wax or crayons being used.

The focus of this unit is:

Explore the roles and purposes of artists, craftspeople and designers working in different times and culture

Add collage to a painted, printed or drawn background.

Use a range of media to create collages.

Use collage as a means of extending work from initial ideas.

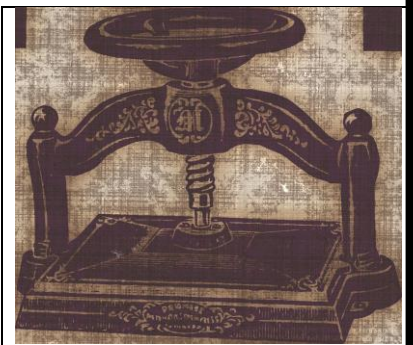
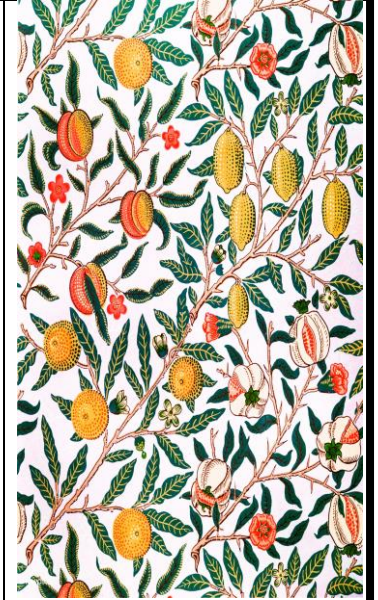
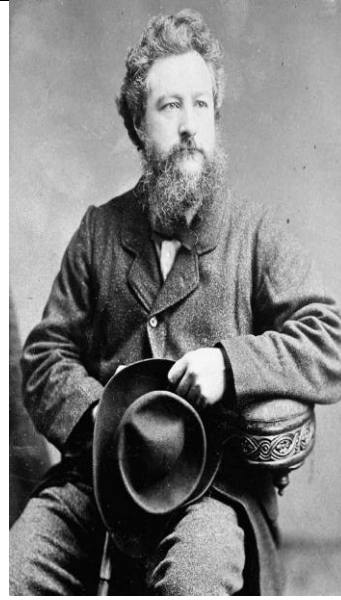
Art – Printing

Topic Overview

In this topic, we will look at the work and style of William Morris. Through his work we will create our own designs and floral details to produce printing on paper using a range of medias and resources.

Key Vocabulary

Word	Definition
Press-print	A block with a design carved on it
Worrying away	To remove pieces of a press print block by carving into it
Reduction printing	Using the same press print block to print one colour, then remove more of the block and then print again. This can be repeated more than once.
Ink	Liquid colour used in printing
Print roller	A roller to spread the ink evenly over the press-print block
Annotate	Add notes to explain something



The focus of this unit is: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Adapt their work according to their views and describe how they might develop it further. Create and experiment with printing blocks by simplifying an initial journal idea. Use relief or impressed method. Create prints with three overlays.

Key (sticky) Knowledge – Art

- .Produce a reduction block print using press-print
- Learn the process of reduction printing using press-print and primary colours
 - Produce second colour prints from a press-print reduction
 - Evaluate work and discuss alterations and improvements.
 - Know more about the work of William Morris



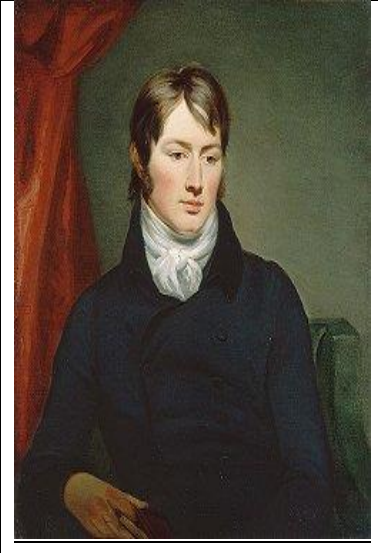
Art – Painting

Topic Overview

In this topic, we will study the work of John Constable and how he introduced new techniques to show light and depth. After researching his work we will use his landscape art to create our own landscape paintings.

Key Vocabulary

Word	Definition
Media	Materials used to make a piece of art
Linear	In a line
Smudge	To blur by rubbing
Tone	How light or dark a colour or shade is.
Palette	The range of colours used by an artist on a piece of art.
Contrast	Striking different or opposite
Water colours	Paints that can be altered with the use of water



The focus of this unit is: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. Annotate work in a journal for reviewing/evaluating. Develop a painting from a drawing. Colour & Mix and match colours to create atmosphere and light effects. Be able to experiment, identify and work with complementary and contrasting colours.

Key (sticky) Knowledge – Art

- To use a range of paints – including water colours and poster paints to produce a landscape painting.
- Mix paints to create a range of tones and shades.
- Research and study the work of John Constable and his impact on the art community.
- Use sketches to form the basis of the artwork and alter as required to support the work.



1815. *Construcción de un bote cerca de Flatford Mill.*